ENGLISH'S

Prices-Night, 50c to \$2.00. Matinee, 25c to \$1.50

Thurs., Fri., Sat., MATURDAY NOV. 9-10-11

V. Hobart and Miss Ferber, by Arrangement with Joseph Brooks. PRICES-NIGHT, 25e TO \$2.00. MATINEE, 25e TO \$1.50.



RIDAY, SATURDAY, NOVEMBER 17-18

FRANCES STARR

LITTLE LADY IN BLUE



DRAMATIC DANCER

her company with Willard Foote and the Suss Girls in the dancing spectacle

"Holiday's Dream"

"TWICE SISTER WEEK"

SANTLEY AND NORTON GERARD AND CLARK TWO BLONDYS HEARST-SELIG WEEKLY

SEATS READY ONE WEEK IN ADVANCE.
DAILY MATINEE, 2:15—10c TO 50c
EVENINGS, 8:15—10c TO 75c; BOXES, \$1.00

Two Shows Election Night, 7:30 and 10 p. m. Complete Returns by Special Wire.

Matinese 25c Entire 15c Popular 10c-20c-30c-50c

THE WONDER PLAY OF THE YEAR

IS IT BETTER TO MARRY FOR LOVE OR MONEY? ELECTION RETURNS READ FROM THE STAGE TUESDAY NIGHT verybody Goes to the Park-Week of Nov. 13, Kate Elimore in "My Aunt From Utah"

4 DAYS STARTING SUNDAY

Virginia Pearson "THE WAR BRIDE'S SECRET

UNIVERSAL ANIMATED WEEKLY HURSDAY "THE SCARLET RUNNER" EXTRA-ALL WEEK-EXTRA

ONE BOOTH

THE CRIMSON STAIN DOROTHY PHILLIPS-in "THE PLACE BEYOND THE WINDS"

FILMS AND PLATES FOR YOUR CAMERA STUCKY'S DRUG STORE DATE STREETS

AT PHOTOPLAY HOUSES NEXT WEEK



SCENE same name, and a mother's love for her child supplies the central theme. It is in seven acts, and a large cast appears in the support of Miss Michelina.

FROM THE UNWRETTEN LAW"

-RIAISTO

dramatization of Booth Tarkington's successful novel, "Seventeen," will be the attraction Thursday, Friday and Saturday. A Paramount Pictograph and a comedy will complete the program.

Marguerite Nicho! will be

Isis Monday in "Jess of the Wilds," to-gether with a Bison production, "For Love and Gold." The attractions for the

Isis Monday in "Jess of the Wilds," together with a Bison production, "For Love and Gold." The attractions for the rest of the week will include: "Tuesday, "The Bandit's Wager," and William M. Chapman in "Small Town Stuff"; Wednesday, the serial "Liberty," "In the Ranks" and Helen Gibson in "The Gate of Death"; Thursday, "The Mantle of Decett," "A Pen Trip to Palestine," and Ben Turpin in "A Safe Proposition"; Friday, Edwin Stevens in the serial, "The Yellow Menace," and an L-KO comedy, "Alice in Society," and Saturday, "The Eel." Kate Price and Babe Hardy in "A Warm Reception," and George Larkin and Oilie Kirkley in "The Pencil Club."

Theda Bara in "Her Double Life," Douglas Fairbanks in "Manhattan Madness," Bessie Barriscale in "Plain Jane," and Helen Holmes in "The Lass of the Lumberlands," will be the attractions at the Keystone theater. "Her Double Life," which will be seen Monday and Tuesday, is a story set in England and in the war zone in France. "Manhattan Madness" will be on the screen Wednesday and Thursday, with Douglas Fairbanks as a young New Yorker-cow puncher. Reared in New York he has gone west, becoming a cowpuncher, and eventually the owner of a ranch. The play concerns his adventures, when he sets foot again in Manhattan, on a visit "back east."

"Plain Jane" and "The Lass of the Lumberlands" will be the attractions Friday and Saturday. It will be the third chapter of "The Lass of the Lumberlands."

Beatriz Michelina in "The Unwritter Law" will be the attraction at the Rialte theater all week. The photoplay was con-structed from a spoken drama of the

PHOTOPLAY ATTRACTIONS

Circle.

In her new play, "Less Than the Dust," which will be shown at the Circle theater all week, Mary Pickford has the role of a little castaway of English birth, reared by a Hindoo swordmaker, among natives of the lowest caste of India. The development of the story relates the growth of the young girl to womanhood, her loyalty to the people among whom she was reared, her hopeless love for an English officer, and the discovery that she herself is of English birth. True to other Mary Pickford characterizations, the role of the young British-Indian girl is a blending of quaint comedy, winsomeness and innocence.

Among the scenes are an Indian city street with its shops and bazars, a British garrison, a great temple and pool of sacred water, and a sandstorm in the desert. An uprising of natives and their repulse by British troops supplies a martial episode to the story. "Less Tran the Dust" is the first important release of the Artcraft Pictures Corporation, Mary Pickford's own company.

two exceptions, the principals of Soul of Kura San," the Lasky prom, which will be the attraction at colonial theater Monday, Tuesday, and Japanese, Sessile

the Colonial theater Monday, Tuesday and Wednesday, are Japanese. Sessue Hayaka, familiar as the leading Japanese actor in the screen world; Tsuru Oaki, a young Japanese actress, and Myrtle Stedman are in the principal roles. The story falls naturally into two divisions, the tragedy of the love of Toyo and Kura San, and Toyo's vow of vengeance and what came of it. "The Soul of Kura San" is the latest release in which Hayaka has appeared. A Burton Holmes travelogue, with scenes of Mt. Vesuvius in eruption, and a Bray cartoon will be shown.

vill be shown. Louise Huff and Jack Pickford, in a

"The Little Girl Next Deor" will be the attraction at the Reger t theater all

THE MOVIE PLAYERS

Alhambra.

A young Scotch girl, the daughter of a stern, old prechyter, is the central figure of "The War Bride's Secret," which will be on the screen at the Alhambra theater Monday, Tuesday and Wednesday, Married secretly to her stweetheart, a young soldier gone to France, the girl is confronted with her steehand that she wed the man at hat she wed the man and is dead, does she consent. After a ong year, the young soldier returns, with tale of how he was wounded and was fit for dead on a battlefield of France, the triangle of domestic complication, the rangle of domestic complication, with a super-oriminal irginia Fearson and Walter Law are the leading roles, and in the cast are lenn White and Henry Hallman.

"Through the Wall," a Greater Vitaraph production, will a super-oriminal the principal role, will be seen Thurs, yr, Friday and Saturday. A western mining camp is the setting of the play, have lend the screen program.

"The Barnis All the Crystal in the Keystone, Friday and Saturday. The setting and costuming of the play have sent introduced. Robert Warwick and Gall Kane are in the cast. A Burton chief how he was wounded and was fit for dead on a battlefield of France, the triangle of domestic complication, with a super-oriminal irginia Fearson and Walter Law are the leading roles, and in the cast are lenn White and Henry Hallman.

"Through the Wall," a Greater Vitaraph production, with a super-oriminal the principal role, will be seen Thurs, and the story recounts the struggle and a comedy reed will complete the principal role, will be seen Thurs, and the story recounts the struggle and ultimate victory of a young parsy, Friday and Saturday, and Wednesday. A western mining camp is the setting of the play, and the story recounts the struggle and a comedy reed will complete the program.

The Barris Arthe Keystone, Friday and Saturday. DoUGLAS FAIRBANKS in "Manhattan," at the Crystal, Mandaess," at the Keystone, Friday and Saturday. The setting and construints of the play had the story at the Keystone, Frid

WALTER LAW in "The War Bride's Secret," at the Albambra, Monday, Tuesday and Wednesday.

BEATRIZ MICHELINA in "The Unwritten Law," at the Rialto, all week. VIRGINIA PEARSON in "The War Bride's Secret," at the Alhambra, Monday, Tuesday and Wednesday.

JACK PICKFORD in "Seventeen," at the Colonial, Thursday, Friday and Saturday.

PHOTOPLAYS. irday.
EDWIN STEVENS in "The Yellow
Menace," at the Isis, Friday.
NELL SHIPMAN in "Through the

PHOTOPLAYS.

PARAMOUNT PICTURES .

10c Continuous, 10c

SUN., MON., TUES. AND WED.,

SESSUE HAYAKAWA "THE SOUL OF KURA-SAN"

MYRTLE STEDMAN thrilling Japanese-American drama Burton-Holmes Travelogue. "THE ERUPTION OF MT. VESUVIUS" st wonderful moving picture

THUR., FRIDAY AND SATURDAY,

"SEVENTEEN" Louise Huff and Jack Pickf ELECTION RETURNS TUESDAY

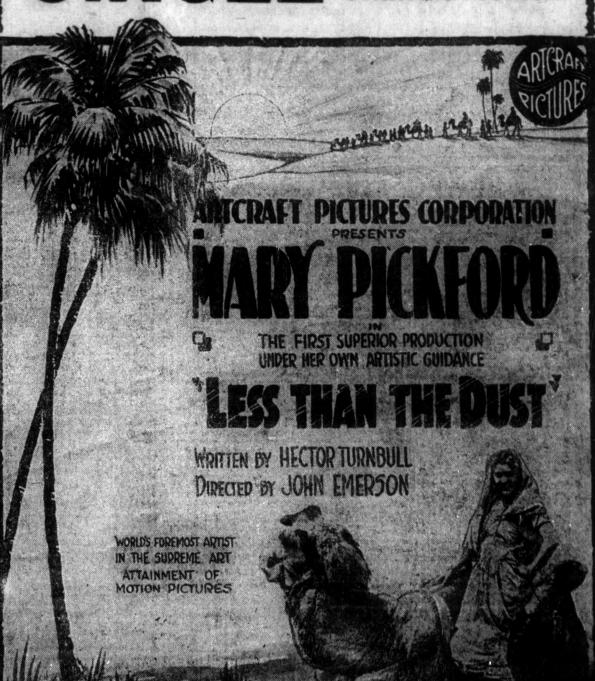
Wall," at the Alhambra, Thursday, Fri-



"HER DOUBLE LIFE" WEDNESDAY AND THURSDAY, DOUGLAS FAIRBANKS

in "The Lass of the Lumber

CIRCLE ONE SOLID WEEK STARTING SUNDAY



Preceded by the Stage Spectacle and Prologue "The Streets of Sapatu and the Temple of Kama," Introducing Buelah Skallerup, in her sensational Hindoo Temple Dance.

MUSICAL INTEPRETATION OF THE PLAY AND PROLOGUE by the CIRCLE CONCERT ORCHESTRA, under the direction of Mr. Max Weil.

POSITIVELY NO ADVANCE IN PRICES!

Although in every other city in America the admission prices for "Less Than the Dust" will be advanced, the enormous seating capacity of the Circle Theater premits the management to present this attraction at its regular scale of prices.

AFTERNOONS-Entire House 10c Except Loges, Boxes and Mezzanine, 15c. EVENINGS-Entire Lower Floor, 15c; Balcony, 10c; Loges, Boxes and Mezzanine, 25c.

Tonight Last Times-LOUISE GLAUM in "SOMEWHERE IN FRANCE"

CHARLES CHAPLIN

day "I HE FIREMAN" SUNDAY, MONDAY, TUESDAY,

THEDA BARA

'MANHATTAN MADNESS"

BESSIE BARRISCALE "PLAIN JANE"

HELEN HOLMES

VICE AS IT ACTUALLY EXISTS In the dens of iniquity in our cities and towns and exposed by THE ILLINOIS STATE VICE COMMISSION

IS DEPICTED IN

Six thrilling acts, showing the WHITE SLAVE EVIL.

WHAT EVERY GIRL SHOULD KNOW Do Not Miss The Awful Traffic in Girls Man and Woman Should Know

All Seats 15c—No Children Admitted

ELECTION RETURNS RECEIVED TUESDAY NIGHT

RIALTO

The One-Million-Dollar Star. In the Seven-Part Super Feature de Luxe

Has a husband a right to kill the man who ruins his wife and desolates his home? Or has the woman the right to avenge her own dishonor with death? The unwritten law says "Yes." The written law says "No."

ALL SEATS TUC

THREE MELODY GIRLS

Starting Sun., Nov. 12th, for One Week Only—Should a Girl Be Told?

WHERE THE CROWDS GO POPUL

WEEK NOVEMBER 6th

Five Elaborate Big **Scenes**

Sparkling Song

Hits WITH EARLE S. DEWEY, MABEL "BILLIE" ROGERS AND 25 OTHERS, INCLUDING A CHORUS SECOND TO NONE.

Ten

MURAT-

ALEXANDER ERNESTINGFF. Conductor. Sunday. November 12th, Soloist, YVONNE DE TREVILLE, Coloratura Soprano ats 50c and 25c. All reserved. On sale H. Lieber Co., 24 W. Washing